



## Effects of Elevated Amplitude Modulation Discrimination Threshold on Simultaneous Amplitude Modulation Rate Discrimination

**Binaural Hearing** and Speech Laboratory

**Acoustical** Society of **America** 

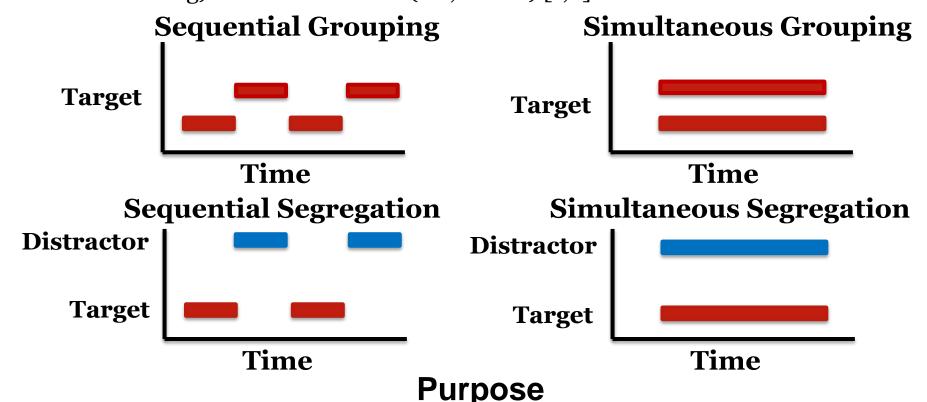
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#### Introduction

- In a complex auditory scene, listeners use many auditory grouping cues to attend to a target of interest [1].
- Grouping cues can be broken down into sequential (i.e., auditory streaming) and simultaneous (i.e., fusion) [1,2].



#### The frequency of amplitude modulation, or amplitude modulation rate (AMR) is a sequential [3] and simultaneous [4] auditory grouping cue in NH listeners.

Envelope encoding is preserved in CI processing, suggesting it may be an accessible auditory grouping cue, but sequential AMR discrimination thresholds differ depending electrode site for CI users [5].

Goal: Estimate the effects of diminished AM salience at specific electrode sites in CI users

## Depth 10 Hz **AMR** Time (Ms)

Approach: Simulate CI performance by reducing AM depth from 50% to 20% in NH listeners, diminishing AMR salience

### **Simultaneous Comparison of AMR in Cochlear Implants**

- Either one (reference) or two (reference and variable) AMRs were presented simultaneously at two or four different cochlear sites (in one or two pairs).
  - Across or within ears
- Same or different carriers frequencies
- Subjects discriminate whether the pairs have the **same or** different AMRs.

**Hypothesis:** If the AM depth of one SAM tone in a pair of AMRs is reduced from 50% to 20%, simultaneous AMR discrimination threshold will increase.

**Across Ears** (Same Place) (Different Place) (Different Place)

Figure 1: Illustration

of simultaneous AMR

reference AMR (either

10 or 90 Hz) and blue

variable AMR (which

reference), in one or

two pairs of stimuli.

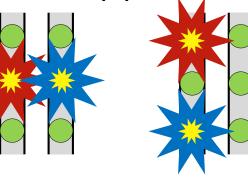
was always a faster

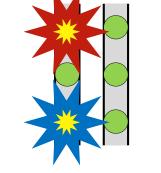
comparisons. Red

stars indicate a

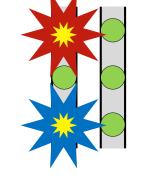
stars indicate a

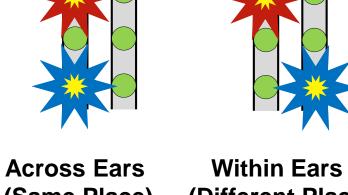
rate than the

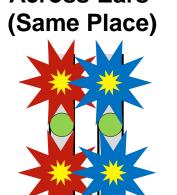


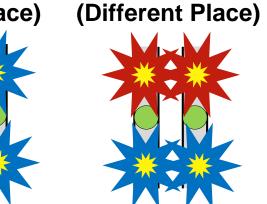


Within Ears









**Across Ears** 

#### **Methods**

- Stimuli
  - Sinusoidally amplitudemodulated (SAM) tones
    - o Carrier: 4000 Hz or 7260 Hz
- 600 ms
- Presented at 65 dB SPL(A) via circumaural headphones
  - $\circ$  ± 2 dB rove was applied to each tone to reduce use of loudness cues in AMR discrimination.
- Subjects (age 22-25) o Six normal-hearing subjects in
- sequential AMR discrimination o Five normal-hearing subjects in simultaneous AMR discrimination
- Thresholds converted to **Weber** constants.

Just noticeable **Difference in AMR** Weber **Constant Reference AMR** 

#### **Sequential AMR Discrimination**

- 3 interval, 2 alternative forced-choice
- First interval was reference AMR
- 3 reference AMRs (10, 30, and 90
- Subjects chose the fastest AMR
- Adaptive tracking

**3A** 

- o 3 tracks interleaved for each
- reference AMR o 12 turnarounds

**Figure 2:** Graphical user interface and example trial. Subject initiated trial and stimuli were presented. The first presentation was always a reference AMR. The variable AMR had a 0.5 probability of occurring on the second or third interval.

#### **Simultaneous AMR Discrimination**

- 1 interval, 2 alternative forced-choice task
  - "Same" or "Different" AMRs
- 0.33 probability of being same AMR Method of constant stimuli
- 2 reference AMRs interleaved

Threshold vs. Reference AMR

- Either 1 or 2 pairs of reference (10 or 90 Hz) and variable AMRs presented.
- The AM depth was reduced to 20% for one SAM tone in pairs in half of conditions.

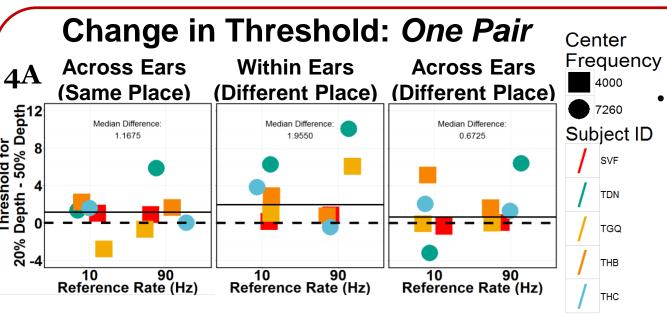
### **Results: Sequential AMR Discrimination**

# Threshold v. Center Frequency **3B** 4000 7260 Center Frequency (Hz) **Change in Threshold 3C**

- Hypothesis: If AM depth is reduced from 50% to 20%, AMR threshold will increase.
- Discrimination thresholds were highest at 30 Hz reference AMR (Fig. 3A).
- There was no trend in AMR threshold across carrier frequency (Fig. 3B).
- The median difference between AMR threshold for 20% - 50% was 0.7021 (Fig. 3C).
  - o Positive values indicate that the AMR threshold was higher for the 20% depth SAM tones.

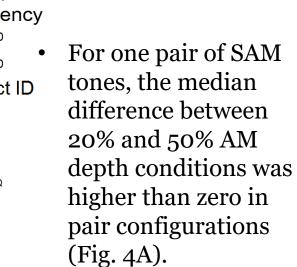
**Figure 3:** Sequential AMR discrimination thresholds. A-B. The y-axis represents threshold for the 20% and 50% AM depth conditions. Open shapes represent a greater modulation depth. C. The y-axis represents threshold for the 20% and 50% AM depth conditions. The black bar represents the median difference between depth conditions. A value above zero indicates that AMR threshold was higher for the 20% AM depth condition.

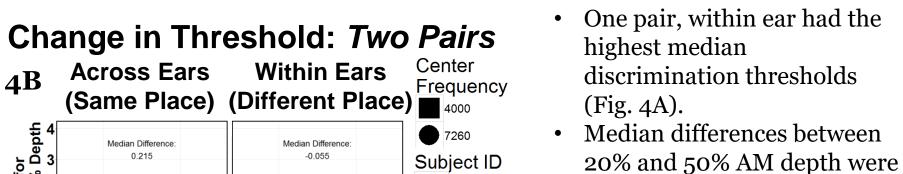
#### **Results: Simultaneous AMR Discrimination**

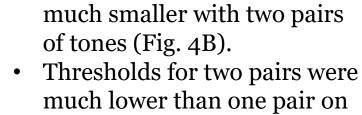


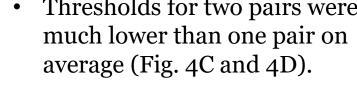
**Across Ears** 

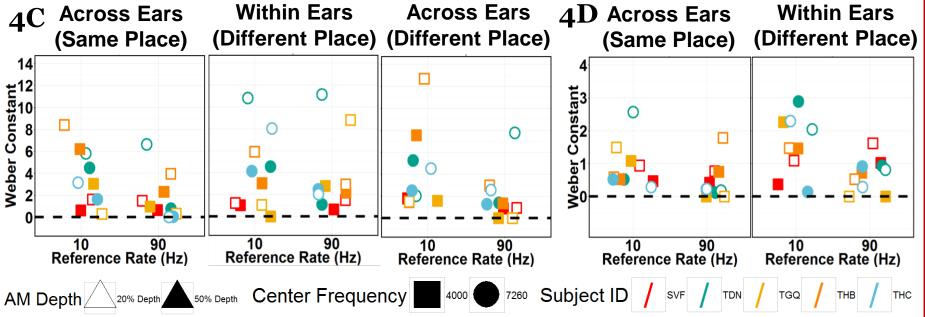
10 90 Reference Rate (Hz)

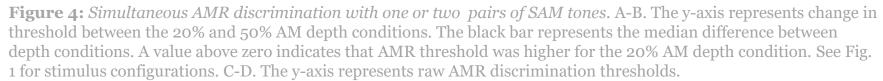












#### Summary

- Individuals with CIs may be able to use sequential and simultaneous AMR as grouping cues, but performance could be limited by electrode specific factors.
- Sequential and simultaneous AMR discrimination were tested using a psychophysical task, where reduced AM depth was used to elicit increased thresholds.
- Sequential discrimination thresholds for AMR tended to increase when AM depth was reduced, with no relationship to carrier frequency.
- Simultaneous discrimination thresholds for AMR tended to increase when AM depth in one tone was reduced for one pair of tones, but not two. For one pair of simultaneous AMRs, thresholds were lowest in across ear conditions.
- This paradigm allows us to simulate CI users' performance on AMR discrimination tasks by reducing AM salience in NH listeners.

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